

THIRD DIMENSION SOCIETY (UK) 2008

45th ANNUAL INTERNATIONAL EXHIBITION OF STEREO COLOUR PHOTOGRAPHY

All photographers active in the field of stereo colour photography are invited to submit their best work to our International Stereo Exhibition. The Selectors will be looking for original and artistic interpretations of a wide variety of subject matter. Consideration will also be given to accuracy of stereo mounting, essential for comfortable viewing.

This year, the Exhibition will comprise two sections. A maximum of 8 images may be entered, apportioned as below:-

(1) SLIDES SECTION: Entrants are invited to submit up to 4 images in any slide/transparency format.

(2) PRINTS SECTION: Entrants are invited to submit up to 4 prints in any stereoscopic print format.

The slide selected as the best in the Slide Section will be awarded a PSA Gold Medal. The print selected as the best in the Print Section will also be awarded a PSA Gold Medal. In both sections, Second and Third Award plaques and Certificates of Merit will also be given. Acceptance Certificates will be given to all successful entries. Award Plaques may be given in each section for the following subject categories: Natural History; Landscape/Seascape; Photojournalism; Humour; Human Beings; Best Use of Stereo (the photograph most enhanced by the addition of the Third Dimension); the Imaginative/Experimental Use of Stereo. Every entrant will receive a copy of the colour Exhibition Catalogue. The Exhibition will have around 12 showings in England, UK. Exhibition Entry forms are available from the Exhibition Chairman, Mr. John K. Taylor, 23 Hutton Ave, Hartlepool, TS26 9PW, England, UK, Tel +44 (0) 1429 273775 or email <johnk3dtaylor@yahoo.co.uk>

PANEL OF SELECTORS

ANDREW HURST, of Barnsley. Member of the Third Dimension Society and of the Stereoscopic Society. Experienced Stereo Photographer and Exhibitor.

RAY McMILLAN of Redcar. Fellow and Secretary of the Third Dimension Society, Member of the Stereoscopic Society. Experienced Stereo Photographer and Exhibitor.

BRIAN MILNES of Stockton-on-Tees. Fellow of the Third Dimension Society. Experienced Stereo Photographer and Exhibitor.

EXHIBITION CONDITIONS OF ENTRY

SLIDE SECTION: Up to 4 stereoscopic photographs in any combination of slide formats in any colour process may be submitted. An entrant's slides will be distributed throughout four rounds of judging. Only the slide titles will be announced during selection. All 4"x1⁵/₈" (101x41 mm) slides and pairs of 2"x2" (50x50 mm) slides will be judged by projection using 250 watt Q.I. lamps. Other slide formats (such as Medium Format or ViewMaster) will be judged in hand viewers. Foil mounts with glass binding, or RBT plastic mounts, are recommended for 101x41mm slides. All other slide mounting methods (such as card mounts, EMDE etc.) are acceptable. No slides will be remounted or adjusted in any way.

PRINT SECTION: Up to 4 stereoscopic photographs in any combination of print formats in any colour process may be submitted. An entrant's four images will be distributed throughout four rounds of judging. Print entries in Holmes (side by side), ViewMagic (one above the other) & other large or multiple stereo-card formats are acceptable, as are lenticular prints. Prints will be viewed using appropriate hand viewers. Prints should have title and author written on the reverse side.


Images previously accepted in the Third Dimension Exhibition may not be re-entered in the same format in the same section or division regardless of title. Any photograph substantially the same as one previously accepted from the same maker may be disqualified.

The **ENTRY FEE** for one section (slides OR prints) is **£4.00 sterling**, including return postage in the UK or **\$8 (US)** including return postage by Small Packet Airmail, or **7 Euros**.

The **ENTRY FEE** for two sections (slides AND prints) is **£7.00 sterling**, including return postage in the UK or **\$14 (US)** including return postage by Small Packet Airmail, or **11 Euros**.

Entrants requiring return by First Class Air or other mailing method should include extra payment based on an estimate of the cost and give details on the Entry Form. Please use lightweight packaging ! Payment may be made by **cheque in Pounds Sterling or US Dollars**, payable to "THIRD DIMENSION SOCIETY". Also **Banknotes/coins are accepted in Euros, Pounds Sterling or US dollars**.

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions.



Acceptances received by PSA members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of photography, and credited toward the PSA Distinctions PPSA and EPSA.

PSA is a non profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
3000 United Founders Blvd. Suite 103
Oklahoma City, OK 73112 -3940, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>

The Exhibition will be conducted in accordance with the Standards of the Photographic Society of America Stereo Division. The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

Entries must be the work of the entrant, except for mounting. They can be home or trade processed. Entries must bear the title and the entrant's name, (all text to be on the reverse side of prints).

Entries must originate as photographs (image-captures of objects by light sensitivity) made by the entrant on photographic emulsion or acquired digitally. All images must be original and may not incorporate elements produced by anyone else. By virtue of submitting an entry, the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates, subject to divisional restrictions. All final work must be on photographic film or photographic or electronic print material, mounting excepted.

Every care will be taken with the entries but no responsibility can be accepted by the Society for loss or damage from any cause. Packing must be adequate since it will be used for return as far as is practicable. Lightweight packing such as expanded polystyrene or bubble plastic is recommended.

CALENDAR

CLOSING DATE FOR ENTRIES:	9 AUGUST 2008	TOTAL REJECTS MAILED:	30 AUGUST
SELECTION DAY:	16 AUGUST	CATALOGUES MAILED:	25 OCTOBER
REPORT FORMS MAILED:	20 AUGUST	RETURN ENTRIES MAILED:	25 OCTOBER

List your SLIDES here	1.
so you have a record.	2.
Your report form will	3.
show numbers only.	4.

List your PRINTS here	1.
so you have a record.	2.
Your report form will	3.
show numbers only.	4.

NOTE: The Exhibition will be accompanied by an audio tape which will include the slide title, maker's name and comments about slides such as technical data, subject matter and location. We would therefore appreciate a brief remark about each image on the entry form (use extra paper if necessary). This information will not be available to the Selectors and will not form part of the slide evaluation.

THIRD DIMENSION SOCIETY (UK)
Participation in and furtherance of the photographic art of colour stereography

We are an International voluntary organisation of about 125 members from many countries. Membership applications are welcome from anyone who shares our aims and interests. Activities and Services: "THIRD DIMENSION" illustrated magazine 3 or 4 times a year (news and features on all aspects of 3-D); Convention; Exhibition; Equipment supplies; Postal Slide Circuits; Meetings; Competitions; Lectures; Enquiries; Publicity. ANNUAL SUBSCRIPTION (due 1st October) £12 or 20 Euros (euros in cash only) or \$25 (US). UK or US Cheques payable to THIRD DIMENSION SOCIETY, send to: Carl Willitts, 24 Acomb Avenue, Seaton Delaval, Northumberland NE25 0HG, England, UK. **OR** (North Americans) to: Larry S. Moor, 3169 Bolero Way, Atlanta, GA 30341, USA. Society Email : stockton3d@yahoo.co.uk

Photographs for Exhibition.
 To be returned to sender.
 No commercial value

JOHN K. TAYLOR
23 HUTTON AVENUE
HARTLEPOOL
TS26 9PW
ENGLAND, UK

Send entries to John K. Taylor.

CLOSING DATE

FOR ENTRIES

9th AUGUST 2008

EXHIBITION SHOWINGS TO DATE

Showings booked at the moment include Sept 16th at TDS Bury, Sept 19th at TDS Stockton-on-Tees, 27th September TDS/SS at Coventry, Oct 1st at Earl Shilton Camera Club, Oct 3rd at Hinckley PS, Oct 4th Stereoscopic Society at London

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PLEASE USE BLOCK LETTERS

Entrant to complete this column	Leave shaded areas blank		ENTRY No.	TOTAL	Accept
	A	B	C		
SLIDES: TITLES / INFORMATION					
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	AWARD				
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Entrant to complete this column	Leave shaded areas blank		ENTRY No.	TOTAL	Accept
	A	B	C		
PRINTS: TITLES / INFORMATION					
1.					
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	AWARD				

PLEASE USE BLOCK LETTERS

YOUR FULL NAME
ADDRESS
COUNTRY
EMAIL (if applicable)

Return labels are not required as they will be computer generated, therefore please type or print clearly.

I ENCLOSE ENTRY FEE OF _____ AND ESTIMATED EXTRA RETURN POSTAGE OF _____.
 IF I HAVE INCLUDED ENOUGH MONEY PLEASE RETURN MY ENTRIES BY:
 FIRST CLASS AIRMAIL/OTHER SPECIAL METHOD _____ (PLEASE SPECIFY).